



**University of
Sunderland**

Jenkins, Hayley (2019) The Storm Chorus. [Composition]

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H.A.Jenkins

After the Storm

Scene 1 *The Storm (soundtrack)*
Scene 2 *I Was Wet Through (recitative)*
Scene 3 *The Cafe Chorus (finale)*

For full chorus and
Flute
Clarinet Bb
Bass Clarinet Bb
Piano
Soundtrack
Cello

Hayley Jenkins
Libretto by MIMA & MAP
Streetwise Opera

Content

Scene 1: The rain.....	2
Scene 2: 'I was wet through'	3
Scene 3: Cafe Chorus	5

Instrumentation

Flute
Clarinet Bb
Bass Clarinet Bb
Female Voices
Male Voices
Piano
Soundtrack
Violoncello

*NB Instrumentation is organised as such that each scene can be performed independently of each other.
It is also possible to perform with piano part and voices only.

Programme Note

The piece plays out a story of a struggle being resolved by the coming together of a community in a safe place. This is identified through the metaphor of a storm; being caught in the rain is something we can all identify with and certainly the warmth of a hot drink and good company can make any troubles seem less prominent in that 'moment'.

The score has been sculpted with particular performers in mind, who speak many different languages and who come from a range of musical skills. Therefore, particular attention has been given to the vocal lines to mirror speech rhythms and pitches where possible, with an element of flexibility in the first two scenes to allow for creative expression and on-stage action. This also has opportunities for solos or 'group' moments where confident performers can come forward and have a moment in the foreground. Some motifs are directly from the performers themselves and have been notated as accurately as possible so that there is a tangible authenticity for the performers from the early discussions and collaborations around the theme of 'community and belonging'.

Instrumentation has been scored so as not to hinder the message but act as harmonic support and narrative support through the use of various motifs. The score works in a reduced format with piano and vocals only, and scenes can work independently of each other.

Synopsis

Some short stage directions (guidance only, interpretations welcome) to help narrate the story.

Scene 1: The rain

Set in Little-Dunelmington village. All the villagers are going about their business but have agreed to meet up later for the coffee morning in the Elm Café.

Storm soundtrack as villagers enter the performance area from different sides of the room. This may involve weaving through the audience with umbrellas, waterproofs, holding newspapers above their heads as they have been caught in the wind and rain. In small groups, they engage in dialogue (scored) over the soundtrack.

All manage to stumble through Elm Café's door just in time. They are now all wet and bedraggled.

Scene 2: 'I was wet through'

Door slam

After the chaos of the rain the villagers recognise their friends and are eager to compare their dishevelment and want to help each other remove wet coats, hats, umbrellas and hang them on coat stands and backs of chairs.

Removing of outdoor wear is to be done slowly and deliberately whilst explaining that the 'storm was raging' and taking time to greet each other.

When it is the tenor and alto solo, everyone turns to listen and nods sympathetically.

Everyone moves to their positions for Scene 3 during the humming. (this segues into scene three)

Scene 3: Café Chorus

Change of pace (in movement) when clarinet announces scene three. Those stood up are going to get biscuits and cups to share around. Those sitting are having a chat, playing a game or patting a dog. This continues up to 'Comfort comfort'.

At 'Comfort comfort' the villagers look out to the audience with a distant look of content, some survey the vibrancy of the room in happiness. Then they slowly move to form a small group (girls and boys preferably) in the slow section girls sing to boys and visa versa.

Comfort comfort, they go back to their original groups/activities until the end where, although the rain is still coming down outside, they are glad to be in the warm- Cheers!

After the Storm

Scene 1: The rain

All the villagers of Little Dunelmington are busy going about their business but have agreed to meet up later for coffee in the Elm Cafe. However the first spots of rain soon turn into a deluge and the villagers have to rush about to get umbrellas, coats, hats etc and get out of the rain. They soon make their way (in small groups, from various points in the village, in this case the performance venue and the dialogue passes between them) to the cafe despite it being a little earlier than planned. H.A.Jenkins

Streetwise Opera
MIMA & MAP

0.0"

3.8"

7.7"

11.6"

15.4"

19.3"

Lento (♩=62)

A Storm soundtrack

Flute

Clarinet in B♭ *mp*

Bass Clarinet in B♭

Female VOICES

Male VOICES

Piano *pp*

Soundtrack STORM

Violoncello *pp*

Storm soundtrack

24.1"

28.0"

31.9"

35.8"

FV. *f* Yes! Let's go to the caf - e Quick-ly Can you see Hen-ric?

MV. *f* We need to stick to - ge - ther

ST. ||

39.6"

43.5"

47.4"

51.2"

55.1"

FV. No! I think we lost him. So-fi - a let's get warmed up!

MV. I'm here ! Look, the light is on Good i - deal -

ST. ||

Door slam on
soundtrack

Scene 2: I was wet through

Now the villagers are settled in the cafe, they take their time removing wet garments and hanging these on chair backs or coat stands but also making a point of going to greet friends with a warm handshake and discussing 'the storm'.

59.9" Solo voice spoken freely (in any language) 1'03.8" 1'07.7" (all, with a sense of relief)

B Freely and thoughtfully

FV. Gosh! What ho - ri - ble wea - ther! sigh

MV. It's love - ly to see you all! sigh

Pno. **B** Freely and thoughtfully

Vc. *mp* use bow edge to get upper partials



1'13.0" **B1** 1'16.9" *p* whispering initially 1'20.8" **B2** 1'24.6" *mf* with increasing frustration 1'28.5" 1'32.4" 1'36.2" 1'40.1" *ff*

FV. *p* whispering initially *mf* with increasing frustration *ff*

MV. *p* whispering initially *mf* with increasing frustration *ff*

Pno. **B1** *pp* let ring Repeat under voices, gradually getting louder **B2** *mf* *f* Keep repeating under voices, gradually getting louder (Lower voices only) *f* The storm

Vc. *mf* *f*

4

1'44.0" 1'47.9" 1'51.7" 1'55.6" 1'59.5" 2'03.3"

27 **B3**

Fl. *mp* freely, over piano *pp*

FV. *mf* gradually turning to a whisper *mp*

MV. *mf* freely *mp*

Tenor solo (any language)
It is so good to be here with you, out of the storm.

Keep repeating under voices, gradually fading away until alto solo.

Pno. *mp* *p* *pp*

Vc. *mp* *p* *pp*

2'07.2" 2'11.1" 2'14.9" 2'18.8" 2'22.7"

33 **B4**

Cl. repeat until alto solo ends *mp* *p*

FV. *mf* freely *p* gradually turning to a whisper

MV. *p* gradually turning to a whisper

Pno. *pp* let ring

ST repeat until alto solo ends *p*

Voices continue to speak at random 'how are you?' 'It's good to be here' in any language, any order, whilst moving to find friends and places to sit.

Repeat under voices, gradually getting quieter

2'26.6" 38 2'30.4" 2'34.3" 2'38.2" 2'43.0" 2'46.9" 5

Cl. *pp* *ppp niente*

FV. *P* *whispering* *pp* *ppp niente*
 But through the rain, here I came, back a - gain.
 (Hummed three times to cross fade)

MV. *P* *whispering* *pp* *ppp niente*
 (Hummed three times to cross fade)

Vc. *pp*

B5

Scene 3: The Cafe Chorus

Now in the cafe and feeling much better, the villagers get on with busying themselves and catching up. Some of the ladies are making teas and coffees and passing them around. One gentleman dishes out biscuits whilst others are sat in friendship groups chatting, knitting, playing cards or patting one of the villagers dogs.

2'52.7" 2'55.2" 2'57.2" 2'59.2" 3'01.2" 3'03.2"

44 **C** **Allegro con spirito**

Fl. *f*

Cl. *mf*

B. Cl. *f*

C **Allegro con spirito**
clarinet cue *mf* *f*

Pno.

Vc. *ppp niente* *f*

6

3'05.2" 3'07.2" 3'09.2" 3'11.2"

50

Fl. *mf*

Cl. *mf*

FV. *mf*

MV. *mf*

Pno. *mf*

Vc. *mf*

This is our base _____ our favou-rite place _____ the be-ginn - ing and end of each day.

This is our base _____ our favou-rite place _____ the be-ginn - ing and end of each day.

54

3'13.2" 3'15.2" 3'17.2" 3'19.2"

Fl. *mp*

Cl. *mp*

B. Cl. *mp*

FV. *mp*

MV. *mp*

Pno. *mp*

Vc. *mp*

Down we shall set - tle _____ and put on the ket - tle _____ a chat can go a long way.

Down we shall set - tle _____ and put on the ket - tle _____ a chat can go a long way.

3'21.2"

3'23.2"

3'25.2"

3'27.2"

58

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

FV. *p*

MV. *p*

Pno. *pp*

Vc. *pp*

This is our niche a place for some peace to pon-der ev-ents of to-day.

This is our niche a place for some peace to pon-der ev-ents of to-day.

62

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

FV. *ff*

MV. *ff*

Pno. *ff*

Vc. *ff*

3'31.2"

3'33.2"

3'35.2"

Com - fort com - fort, It's good to be back a - gain,

Com - fort com - fort, ref - uge from the rain,

3'37.2" 3'39.2" 3'41.2" 3'43.2"

8
Fl.

Cl.

B. Cl.

FV.
Com - fort com - fort, ref - uge from the rain.

MV.
Com - fort com - fort, ref - uge from the rain.

Pno.

Vc.

70

3'45.2" 3'47.2" 3'49.2" 3'51.2"

Fl.
p

Cl.
p

B. Cl.
p

FV.
p
Com - fort com - fort, It's good to be back a - gain,

MV.
p
Com - fort com - fort, ref - uge from the rain,

Pno.
p

Vc.
p

3'53.2"

3'55.2"

3'57.2"

3'59.2"

74

Fl.

FV.

MV.

Pno.



4'01.2" 4'03.3" 4'05.7" 4'08.2" 4'10.6"

78 *rit.* **C2** Allegretto (♩=100)

Fl.

FV.

MV.

Pno.

Vc.

mf cantabile

10 4'13.0" 4'15.4" 4'17.8" 4'20.2" 4'22.6"

83

B. Cl. *mf cantabile*

FV. No ma - ter where we choose to roam.

MV. are we choose to roam.

Pno.

Vc.

88

4'25.0" 4'27.4" 4'29.8" 4'32.2"

Ff. *pp cantabile*

B. Cl. *pp cantabile*

FV. *p* to lis - ten and to care

MV. *p* You are just there a

Pno. *pp*

4'34.6"

4'37.0"

4'39.4"

4'41.8"

92

Fl.

Cl.

B. Cl.

FV.

MV.

Pno.

Vc.

pp cantabile

feel a - - - lone.

pre - sence so we don't feel a - - - lone.



4'44.2"

4'46.6"

4'49.0"

4'51.4"

96

Cl.

FV.

MV.

Pno.

p

mp cantabile

Option for solo characters (any language)
to step forward and say something that makes
them feel comforted.

12 4'53.8" 4'56.2" 4'58.6" 5'01.0"

Cl. *mf* **accel.**

B. Cl. *mf*

FV.

MV. *mf* Lowest voices only (in Ewe)
 Nu - ti - fa - fa nu - ti - fa - fa

Pno. **accel.**



5'03.0" **C4** Tempo primo (♩=120) 5'05.0" 5'07.0" 5'09.0"

Cl. *ff*

B. Cl. *ff*

FV. *ff*
 Com - fort com - - fort, It's good to be back a - gain,

MV. *ff*
 Com - fort com - - fort ref - uge from the rain,

ff Lower male voices only (in Ewe)
 Nu - ti - fa - fa nu - ti - fa - fa Sif - sofe tso. tsi - dza - dza.

Pno. *ff*

Vc. *ff*

C4 Tempo primo (♩=120)

5'11.0"

5'13.0"

5'15.0"

5'17.0"

108

Cl.

B. Cl.

FV.

MV.

Pno.

Vc.

Com - fort com - fort, ref - uge from the rain.

Com - fort com - fort, ref - uge from the rain.

Nu - ti - fa - fa nu - ti - fa - fa Sif - sofe tso tsi - dza - dza



5'19.0"

5'21.0"

5'23.0"

5'25.0"

5'27.0"

5'29.0"

5'31.0"

5'33.0"

5'35.0"

112

FV.

MV.

Pno.

C5

Com - fort com - fort, It's good to be back a-gain, Com - fort com - fort, ref-uge from the rain.

Com - fort com - fort, It's good to be back a-gain, Com - fort com - fort, ref-uge from the rain.

C5

14

5'37.0" 5'39.0" 5'41.0" 5'43.0"

121 **C6**

Cl. *ff*

B. Cl. *ff*

FV. *ff*

MV. *ff*

Com - fort com - fort, It's good to be back a - gain,

Com - fort com - fort, ref - uge from the rain,

C6

Pno. *ff*

Vc. *ff*

As the rain starts again, villagers look through the windows before looking content at being inside with good friends. They shrug, look at each other and celebrate being together with a wholehearted 'Cheers!' clanging their mugs of tea together.

5'45.0" 5'47.0" 5'49.0" rit. 5'51.1"

125

Fl. *mf* *p* *ff*

Cl. *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

FV. *mf* *p* *ff*

MV. *mf* *p* *ff*

Com - fort com - fort, ref - uge from the rain. Cheers!

Com - fort com - fort, ref - uge from the rain. Cheers!

Pno. *mf* *p* *ff*

ST. Rain soundtrack to play out until the end

Vc. *mf* *p* *ff*

(cheers! in different languages, in turn)
Whilst holding up their cups of tea
Freetime *ff*

(cheers! in different languages, in turn)
Whilst holding up their cups of tea
Freetime *ff*